

8-28-2002

Graduate Lecture Recital: Jennifer Suzanne Hollands, soprano

Jennifer Suzanne Hollands

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE LECTURE RECITAL

Jennifer Suzanne Hollands, soprano
Andrea Merrill, piano

ure:

A comparative analysis of the musical settings of four poems by leading 18th and 19th century German poets as set by six of the major German art song composers of the 19th century.

Performance:

Du bist wie eine Blume

Heinrich Heine
(1797-1856)

Robert Schumann: op. 25 (Myrten), no. 24, 1840
Franz Liszt, ca. 1840

Klärchens Lied/Freudvoll und leidvoll

Johann Wolfgang Goethe
(1749-1832)

Franz Schubert, 1815. (Goethe's Egmont) 1787
Franz Liszt, 1860

Liebst du um Schönheit

Friedrich Rückert
(1788-1866)

Clara Schumann, op 12, no.4, 1840
Gustav Mahler, ed. 1905

Er ist's

Eduard Mörike
(1804-1875)

Robert Schumann: (Liederalbum für die Jugend) op.79, no. 24. 1849
Hugo Wolf, 1888

Graduate Lecture Recital presented in partial fulfillment for the
degree Master of Music in Performance.

nifer Suzanne Hollands is from the studio of Deborah Montgomery.

Iger Lecture Hall
Wednesday, August 28, 2002
7:00 p.m.